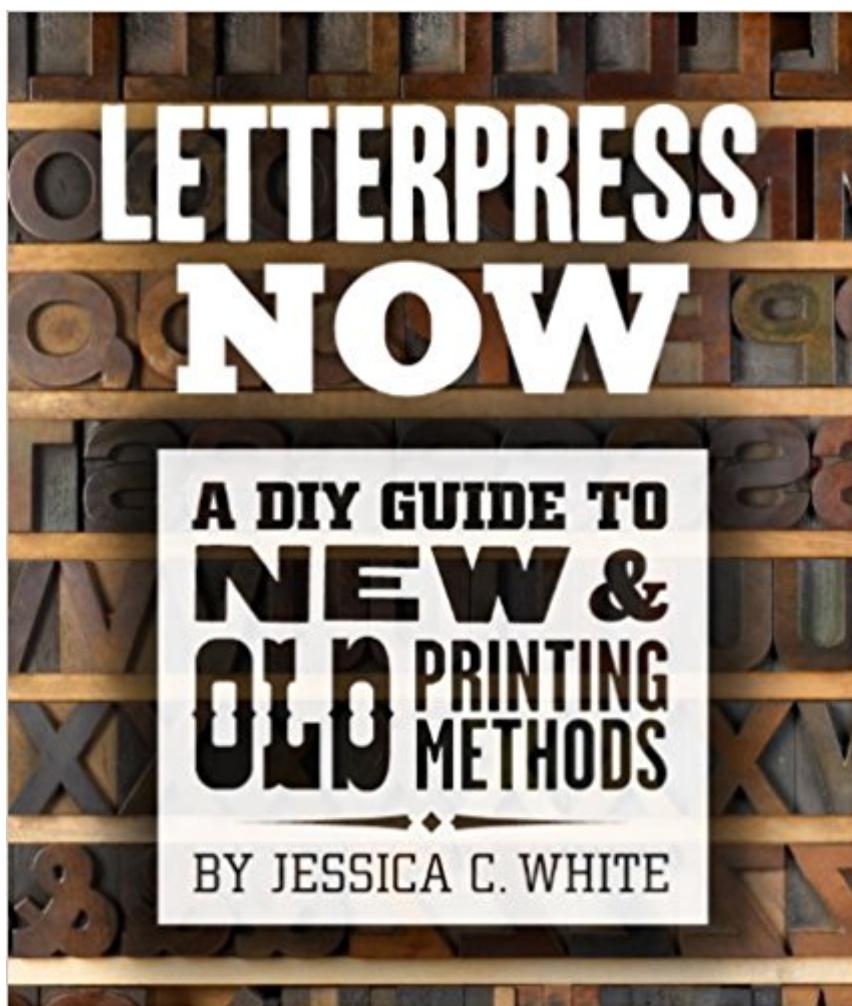


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# Letterpress Now: A DIY Guide To New & Old Printing Methods



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## Synopsis

At last--a contemporary how-to reference on letterpress, a traditional craft that's experiencing a huge resurgence! Not only does *Letterpress Now* explain how to use a variety of presses, it also covers an amazing range of techniques, all with step-by-step photos: setting metal and wood type, lino/relief block prints, photopolymer plates, die-cuts, and more. About twenty eye-catching projects, from cards and calendars to masks, posters, and business cards--plus features on some of the best letterpress artists and community print shops--make this guide indispensable.

## Book Information

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## Customer Reviews

Praise for *Letterpress Now*: "I wish that I had such helpful, practical guidance back when I got started. *Letterpress Now* is a terrific companion to help you get ink onto paper (and have fun in the process)." "Harold Kyle, Co-owner of Boxcar Press and Co-founder of Letterpress Commons" "A much-needed instructional tool for enthusiasts of letterpress. And in the 21st century! Who woulda thought...." "Jim Sherraden, Manager, Hatch Show Print" "I have to say I haven't been more excited about a book in a while...*Letterpress Now: A DIY Guide to New & Old Printing Methods* by Jessica C. White is really something special...I absolutely LOVE this book as it basically explains everything you wanted to know or maybe even didn't know you wanted to know about letterpress, from deciding on what type would be good for what you need, purchasing one, all the equipment (safety and otherwise) needed to run one and then a heap of awesome projects to make or be inspired by." "Poppytalk" "A thorough guide that would be perfect in the hands of letterpress newcomers, educators, and professionals alike...Jam-packed with information, yet

remains concise and well written. It includes plenty of pictures and other visual aids as well, making all the letterpress jargon a bit more digestible...A successful guide to letterpress that is both easy to navigate and learn from. • "Printesting"

Jessica White is the owner of Heroes & Criminals Press, a print shop and bindery with a focus in fine press and book arts, letterpress printing, and bookbinding. She is the co-founder of the Ladies of Letterpress, a vibrant online community of approximately 1,500 members worldwide. Jessica and the Ladies of Letterpress group have received press coverage in the Wall Street Journal and on CNN.com. Jessica teaches letterpress classes at Asheville BookWorks and Warren Wilson College, and holds an MA and MFA in Printmaking from the University of Iowa. She lives in Asheville, NC.

With a daughter getting married, we thought we would be in the LETTERPRESS business. Bought this book and a Kelsey 3x5 Letterpress. This book is so much fun to read and see the great projects and potential work which can be done with letterpress. It turns out that we did not make the cards for the daughter AND that the Kelsey letterpress really was not as good as hand inking a LIFESTYLE letterpress and running it through the SIZZIX. However, we learned enough, between this book, and articles at Briarpress (awesome site), to solve many of the challenges in making letterpress prints.

Meh. Not really what I was expecting, but not too bad either.

I work on the letterpress 4 or 5 days a week, teach classes and have students that ask so many questions on what everything is and how to do things, this book helped bridge the gap from my knowledge to true professionals knowledge. Recommended to anyone working on, near, or with letterpress machines. so many great ideas in this book, if it doesn't get you attached to letterpress machines, you're nuts!

I bought this when I got a Chandler & Price platen letterpress. I was hoping it would streamline the deluge of internet search results. In the end, I wish I hadn't bought the book: I could just as well get most of the useful information from the internet or have borrowed the book from the library. I don't think I will refer to it ever again, honestly. I prefer not to have the physical book taking up space. It had some nice introductions to letterpress, but you will definitely need to refer to some other sites and books that will be more thorough.

Book is great, now I have to put it to practice. It came recommended to me by staff in Hatch Print Nashville - they should know eh!

A well written book with a modern approach to letterpress with interesting projects for the student. It keeps up with the times, being a good addition to the long-accepted Polk, Cleeton and Pitkin, and the ITU Lessons in Printing, among others.--There are a load of (in my opinion) good things about this book.--There are some (again in my opinion) not so good things about his book.I would recommend this book to anyone in the 21st century wanting to get a good understanding of letterpress, and doing it in a fun fashion.If you want to set several lines in 10pt. Century Schoolbook, such as "The quick red fox jumps over the lazy brown dog." or "Pack my box with five dozen liquor jugs" go for it, but that's not how it's done these days.Just one thing I don't understand...I saw this the minute I opened the book andflipped through the pages, two columns of text about 19.5 picas...pages and pages of this and I could not find a (not a one) hyphenated word or word division, at the end of a line.JESSICA WHITE...WHAT DID YOU DO WITH ALL THOSE HYPHENS??ON SECOND THOUGHT...HOW DID YOU DO IT???At last a book that I can recommend to my newbie printer students.

LETTERPRESS NOW is a great reference tool and introduction to letterpress for newcomers, and provides inspirational ideas for experienced printers.It contains clear, concise explanations of the printing processes, and a wide variety of great project ideas. In particular, this is a must-havebook for new letterpress printers.

Like the title says, this is a good DIY book. If you're looking to get into letterpress printing long-term you might want to supplement with a more technical guide to letterpress printing, or classes at a local printing studio. However this was an easy and enjoyable read for a sunny day in the backyard.

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